Steampunk graphic design

A manifesto

More abstract interpretations lie in creating a relationship between humankind and machine.

Stripped-down, reinterpreted elements of a machine rather than photo-realistic treatments of a machine are more realistic for a static form.

Graphic designers must toe the line between Victorian elements and the object-based world of Steampunk.

Authenticity to Victorian materials (e.g., typography) is paramount and core to the Steampunk concept.

A purist interpretation lies in a return to technology available to Victorians with a mix of modern-day technology like vector artwork.